

FOR IMMEDIATE RELEASE  
Monday November 9th 2015

MUGELLO CONTEMPORARY PRESENTS:  
**PERPETUAL RECESS**

A new series by Brent Estabrook

**CONTEXT**  
art miami

DECEMBER 1-6 | 2015  
VIP PREVIEW DECEMBER 1

2901 NE 1st Avenue | Miami, FL

GENERAL ADMISSION:  
December 2-5 | 11 am – 8 pm  
December 6 | 11 am – 6 pm



Mugello Contemporary announced the unveiling of a new series: **PERPETUAL RECESS** by Brent Estabrook. A selection of new works will be featured at CONTEXT ArtMiami from December 1st through 6th. Mugello expects this series will have a strong impact on collectors who've never before witnessed the vibrancy and texture of Brent's exaggerated realism.

**PERPETUAL RECESS** will feature all new original works from Brent Estabrook's latest series. This is his first showing at CONTEXT and follows his participation in the LA Art Show 2015, and RedDot during the 2014 MiamiBasel. These immersive paintings highlight Brent's sculpted textures and saturated colors which promise to awaken the inner child.

*"I want to take people out of the chaotic world of adulthood and spark emotions and thoughts of a time in their lives where excitement, creativity and playfulness were the only important factors. I have found that a life of painting has achieved all these things and I hope to influence others to think, and ultimately pursue their true passions."*

- Brent Estabrook

### **Brent Estabrook**

Born in 1985, Brent grew up in Seattle, Washington and received a BA in Fine Arts from the University of Arizona. Upon graduating he went on to earn a Doctorate of Dental Surgery (DDS) from the University of Louisville.

Before practicing a single day of dentistry, and with the burden of school debt, Brent took a chance and chased his love of painting. His winding path and life experiences have strongly influenced his body of work: his struggles with school debt have manufactured the series "Minting Money", his realization of mortality and value of time have created the series "Frivolous Pursuits", and now, his pursuit of internal passions in the face of external influence has inspired the series, "Perpetual Recess."

The *Minting Money* series began while Brent was still attending dental school; seeking to escape the burden of debt and lack of money he began experimenting with satirical recreations of various bills. As the series evolved, Brent focused more on the precision and recreation of the presidential portraits -- drawing influence from his intense schooling on the human facial anatomy and the intricacies of underlying bone and muscular structures.

With *Frivolous Pursuits*, Brent focused his attention towards the universal symbol of mortality: the skull. Having actually dissected a human skull, Brent's pieces stem from his very intimate connection to the fragility of life. This work helps to remind us to take advantage of every moment of our lives; life should be rewarding and enlightening and not be sacrificed for material pursuits.

*Perpetual Recess* features oil paintings of childhood stuffed animals, and other nostalgic characters which take viewers back to where dreams begin. Perpetual Recess reiterates the importance of maintaining a sense of playfulness and excitement.

Brent's work pays ode to the struggle and evolution he has experienced as a human, and artist. He hopes that this story, told through his works of art, will inspire others to negate the small road blocks and pursue what excites them... what undeniably makes them as happy as possible.

**Mugello Contemporary** identifies and nurtures up-and-coming artistic talent. After a stint in San Francisco where they worked closely with entrepreneurs and tech companies, Mugello relocated to downtown Los Angeles where they've quickly integrated with the local artists and supportive arts community. "Los Angeles is amazing, the energy, the creativity, and the open spaces provide local artists with key ingredients that are missing in so many of our cities today." Mugello Contemporary has become synonymous with clean, edgy, textural work and youthful imagery, which pays ode to the next generation of collectors seeking early access to these rising stars.

*Image credit: Brent Estabrook | "Nobody Told Us No" | oil on panel | 48"x84" 2015*

### **Brent Estabrook**

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### **MUGELLO CONTEMPORARY**

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### **FOR FURTHER INFORMATION, PLEASE CONTACT**

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